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| **McDonough High School Weekly Lesson Plan Template**  **Weekly Plans for: 9/8/2020 -9/11/2020\_\_**  **Teacher: Mr. Cummings**  **Unit Title: Unit 2- Pitch and application** |
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| ***Content Standards ( # and brief description):*** |
| **HSBB.CR.1** Improvise, compose, and arrange music within specified guidelines.  a. Improvise or compose rhythmic patterns (e.g. clapping, singing, playing an instrument).  **HSBB.PR.3** Read and identify elements of notated music.  **HSBB.RE.1** Listen to, analyze, and describe music |
| ***I Can Statements:  What do we expect students to learn today?*** |
| **Monday: Students will be able to demonstrate an advanced application of 16th notes**  **Tuesday: SWBAT identify pitches and understand hybrid rhythms**  **Wednesday: SWBAT demonstrate knowledge of notes on the Bass and Treble cleft**  **Thursday:  SWBAT clap and count hybrid rhythms ( 2 16th beamed to an 8th note )**  **Friday: SWBAT clap and count 4 measures for the quiz** |
| ***Opening:* *How are we going to pique their interest?*** |
| **Monday:** Rhythmic clapping & sight reading warm up as Attendance  **Tuesday:** Rhythmic clapping & sight reading warm up as Attendance  **Wednesday:** Rhythmic clapping & sight reading warm up as Attendance  **Thursday:**  Rhythmic clapping & sight reading warm up as Attendance  **Friday:** Assessment |
| ***Instructional Strategy:******How are we going to teach it?*** |
| **Monday: incorporate new hybrid rhythms (2 16th notes beamed to an 8th note) and practice notes recognition by giving them examples to identify.**  **Video Analysis:** [**https://www.youtube.com/watch?v=hxxcEzM8r-4**](https://www.youtube.com/watch?v=hxxcEzM8r-4)  **Tuesday:** practice on hybrid rhythms and rests. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice while also reinforcing our pitches with provided examples.  Video Analysis: <https://www.youtube.com/watch?v=PBKa-AAy_vo>  **Wednesday:** practice on hybrid rhythms and rests. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice while also reinforcing our pitches with provided examples.  Video Analysis: <https://www.youtube.com/watch?v=4cfmEgpOOZk>    **Thursday: guided practice covering and reviewing everything covered over the week using rhythm randomizer and open dialog about the provided musical analysis. Quiz prep day.**  **Video Analysis:** [**https://www.youtube.com/watch?v=-kWbZvVU-e0**](https://www.youtube.com/watch?v=-kWbZvVU-e0)  **Friday: The students will submit a video playing test assessing their understanding of the given exercises over the week.** |
| ***Guided Practice: How will we know that our students are ready to move to independent practice?*** |
| **Monday:** N/A  **Tuesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )**  **Wednesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises ( Correct notes and rhythms )**  **Thursday Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )**  **Friday: N/A** |
| ***Independent Work Session Task: How will we monitor student progress?*** |
| **Monday: Independent practice on hybrid rhythms and rests, copying of provided notes.**  **Tuesday: Students will watch the provided video (H.E.R tiny desk) and return for an open dialog analyzing the provided video**  **Wednesday: Students will watch the provided video ( Daniel Cezar Tiny desk) and return for an open dialog analyzing the provided video**  **Thursday: Students will watch the provided video (Chance the rapper Tiny desk) and return for an open dialog analyzing the provided video**  **Friday: Clapping and counting assessment** |
| **Closing Activity: How will we bring today to a close?** |
| **Monday: note application review**  **Tuesday: Video Review**  **Wednesday: : Video review**  **Thursday: : Video review**    **Friday: Assessment** |
| **Assessment: How will we assess for student mastery?** |
| **Monday:**  the recap/ closing activity (replaying the given scales and rudiments)  **Tuesday:**  the recap/ closing activity (replaying the given scales and rudiments)  **Wednesday:** the recap/ closing activity (replaying the given scales and rudiments)  **Thursday:** the recap/ closing activity (replaying the given scales and rudiments)  **Friday: video submission quiz. Clapping and counting 4 measures with up to 16th notes**  Playing Assessment rubric: <https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB+Score+Sheets+9.11.18.pdf> (score sheet)  <https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo+Rubric.pdf> (Rubric) |